

Texts students could be studying:

Prose:	
Childhood	Pre-1900: <i>What Maisie Knew</i> , Henry James; <i>Hard Times</i> , Charles Dickens Post-1900: <i>Atonement</i> , Ian McEwan; <i>The Color Purple</i> , Alice Walker
Crime and Detection	Pre-1900: <i>A Study in Scarlet</i> , Arthur Conan Doyle; <i>The Moonstone</i> , Wilkie Collins Post-1900: <i>In Cold Blood</i> , Truman Capote; <i>The Murder Room</i> , P D James
Science and Society	Pre-1900: <i>Frankenstein</i> , Mary Shelley; <i>The War of the Worlds</i> , H G Wells Post-1900: <i>Never Let Me Go</i> , Kazuo Ishiguro; <i>The Handmaid's Tale</i> , Margaret Atwood
The Supernatural	Pre-1900: <i>The Picture of Dorian Gray</i> , Oscar Wilde; <i>Dracula</i> , Bram Stoker Post-1900: <i>The Little Stranger</i> , Sarah Waters; <i>Beloved</i> , Toni Morrison
Women and Society	Pre-1900: <i>Wuthering Heights</i> , Emily Brontë; <i>Tess of the D'Urbervilles</i> , Thomas Hardy Post-1900: <i>Mrs Dalloway</i> , Virginia Woolf; <i>A Thousand Splendid Suns</i> , Khaled Hosseini

Drama:	
Tragedy	William Shakespeare: <i>Antony and Cleopatra</i> , <i>Hamlet</i> , <i>King Lear</i> , <i>Othello</i> Other drama: <i>A Doll's House</i> , Henrik Ibsen; <i>A Streetcar Named Desire</i> , Tennessee Williams; <i>Doctor Faustus</i> , Christopher Marlowe; <i>The Home Place</i> , Brian Friel
Comedy	William Shakespeare: <i>A Midsummer Night's Dream</i> , <i>Measure for Measure</i> , <i>The Taming of the Shrew</i> , <i>Twelfth Night</i> Other drama: <i>The Importance of Being Earnest</i> , Oscar Wilde; <i>The Pitmen Painters</i> , Lee Hall; <i>The Rover</i> , Aphra Behn; <i>Waiting for Godot</i> , Samuel Beckett

Poetry:	
Medieval Poetry	Geoffrey Chaucer
Metaphysical Poetry	John Donne
Romantic Poetry	John Keats
Victorian Poetry	Christina Rossetti
Modernist Poetry	T.S Eliot
Movement Poetry	Philip Larkin

What do our students go on to do next?

A-level English Literature graduates can go on to study a wide range of courses at universities and future career options are virtually limitless. Employment in television, film, theatre, publishing, public relations, marketing, journalism, education, the law, and a variety of communication fields are some areas that Stratford Girls' Grammar School students have gone on to enjoy.

What have the Exam Board said about our Non-Examined Assessment (coursework)?

Teachers' marking "very thorough; each folder was well annotated and focused on the positive aspects of candidates' work".

"Candidates combined a scholarly approach with personal engagement...The responses to the selected passages were particularly impressive."

"...candidates had tackled challenging texts with enthusiasm and appreciation...thoughtful and well-informed responses."

"very thoughtful & well-expressed answers...cogent & intelligent critical judgment"

"All involved in the teaching, assessment and administration of this work should be congratulated on their achievement"

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