



STRATFORD GIRLS'  
GRAMMAR SCHOOL

STRATFORD-UPON-AVON

As new GCSEs come online, we will publish the Year 10 Curriculum Plan below. The subjects below are those who are already teaching new GCSEs.



Year 10 Programme of Study: Long Term Planning

English Language and Literature

Time/Lessons	Autumn Term	Spring Term	Summer Term
<p>Half-term A:</p>	<p><i>Romeo and Juliet</i></p> <p><b>Paper 1 Shakespeare and 19th century novel</b></p> <p><b>MTP Aim:</b> To develop an engaged and impressive response to the play. To include: context, themes and characterisation. Whole text needs to be studied</p>	<p><b>Paper 2 Writers' Viewpoints and Perspectives</b></p> <p><b>MTP Aim:</b> To develop the confidence and analytical skills to engage with, and respond to, non-fiction and literary non-fiction</p> <p>LINKED TO <b>Non-examination Assessment: Spoken Language</b></p>	<p><b>Paper 1 Explorations in Creative Reading and Writing Section A</b></p> <p>Department anthology of literature fiction texts</p> <p><b>MTP Aim:</b> To develop an impressive response with how a writer presents: characters, settings, themes and ideas. To include analysis of style</p> <p>LINKED TO <b>Paper 1 Explorations in Creative Reading and Writing Section B</b></p> <p><b>MTP Aim:</b> To develop the ability to write creatively using an extract from prose</p>
<p>Half-term B:</p>	<p><i>Poems Past and Present</i></p> <p><b>Paper 2 Modern texts and poetry</b> <b>Cover 9 poems</b></p> <ul style="list-style-type: none"> <li>Power/conflict</li> </ul> <p><b>MTP Aim:</b> To develop thoughtful, engaged and original responses to set poetry. To include: context, themes, poetic techniques. One cluster to be studied.</p> <p>LINKED TO <b>Paper 1 Explorations in Creative Reading and Writing Section B</b></p>	<p><i>An Inspector Calls</i></p> <p><b>Paper 2: Modern texts and poetry</b></p> <p><b>MTP Aim:</b> To develop students' personal and critical responses to literature. To include: context, themes, characterisation, dramatic devices</p>	<p><b>Writing Project and Spoken Language</b></p> <p><b>MTP Outcome</b> Students set 4 tasks (x2 writing and x2 SL). Students must complete tasks based upon knowledge of any texts covered over the year. These can include texts used in the department anthology for Paper 1 Explorations in Creative Reading and Writing.</p>



Year 11 Programme of Study: Long Term Planning

English Language and Literature

Time/Lessons	Autumn Term	Spring Term	Summer Term
Half-term A:	<p><b>IGCSE Literature</b></p> <p><b>Prose Study (<i>Dr Jekyll and Mr Hyde</i>)</b></p> <p><b>MTP Aim:</b> To complete a detailed text study and develop skills of analysis and interpretation.</p>	<p><b>IGCSE English Language</b></p> <p><b>Creative Reading and Writing Revision</b></p> <p><b>MTP:</b> To revise core reading skills of analysis and interpretation, alongside developing creative writing skills linked to narrative, descriptive and discursive writing.</p>	<p><b>IGCSE English Language and Literature:</b></p> <p><b>Personalised revision activities</b></p>
Half-term B:	<p><b>IGCSE Literature</b></p> <p><b>Poetry Study (<i>Songs of Ourselves Anthology</i>)</b></p> <p><b>MTP Aim:</b> To finalise study of all Anthology poems and develop skills of analysis and interpretation.</p>	<p><b>IGCSE Literature:</b></p> <p><b>Drama Revision (<i>An Inspector Calls</i>)</b></p> <p><b>MTP Aim:</b> To finalise revision for Drama exam.</p>	N/A

Year 10 Programme of Study: Long Term Planning

Maths



Lessons	Autumn Term	Lessons	Spring Term (and summer up until school exams)	Lessons	Summer Term – after school exams
8	Indices	11	Graphs	6	Surds
8	Handling Data	9	Further Trigonometry	3	Iteration
10	Quadratics	5	Formulae	3	Further Maths – Matrices or problem solving
7	Angle in Circles	7	Algebraic Fractions		
7	Probability	3	Fractions and decimals		
2	3D Coordinates	4	Loci and Constructions		
		7	Further Area and Volume		