

You will study a broad range of musical styles and disciplines through a focused and practical way, fostering the development of a range of skills, interests and talents.

Aims:

- Stimulate and develop an appreciation and enjoyment of music through an active involvement in listening, composing and, most importantly, performing.
- Develop a perceptive, sensitive and critical response to music of different styles in a cultural and historical context.
- Develop broader life-skills and attributes including critical & creative thinking, aesthetic sensitivity, emotional awareness, cultural understanding, self-discipline, self-confidence and self-motivation.
- To provide you with a secure and varied range of skills, knowledge and understanding, with a natural progression into A-level Music.

## How will I be assessed?

**60% is coursework/controlled assessment:** performances and compositions, which are produced and refined throughout the course.

**40% is a 1 hour written exam** based on the music studied during the course.

Component 1: Integrated Portfolio (30%)

- Solo performance: a performance on the candidate's main instrument or voice (15%).
- Composition: a piece for the candidate's main instrument or voice (15%).

Component 2: Practical Component (30%)

- Ensemble performance: a performance as part of a group (15%).
- Board set composition: A composition to a brief set by the exam board (15%).

Component 3: Listening Exam (40%)

This covers a range of topics covered over the two year course:

- The Concerto Through Time: the development of the concerto from 1650-1910.
- Rhythms of the World: rhythmic traditions from India and Punjab, the Eastern Mediterranean and Middle East, Africa, and Central and South America.
- Film Music: the study of how music is used in films to enhance the action onscreen.
- Conventions of Pop: the study of pop music from 1950 to the present day.

## Further Information

All lessons have a practical element - it is the best way to understand how music works. You will work in groups, as a whole class and individuals, and are encouraged to be as creative as possible with every given task.

For the first time this year, we are organising an intensive weekend of composition at a rural outdoors centre in the Spring of Year 10, with access to support from staff and also workshops with professional composers. It is likely that we will run this weekend again; the cost this year will be £90, to include the accommodation, meals, workshops and resources, so a similar price would be estimated for next year.

Exam Board: OCR Syllabus J536

<https://www.ocr.org.uk/qualifications/gcse/music-j536-from-2016/>