



Time/Lessons Year 13 Literature	Autumn Term	Spring Term	Summer Term
<p>Teacher A (7 weeks)</p>	<p>A-Level: Component 1: Drama</p> <p>Section A: Shakespeare</p> <p>Essay question based upon a Shakespeare play and wider critical reading</p> <p>Shared reading of the play. Students complete a reading journal with comments on characterisation, themes, setting, dramatic techniques and audience response.</p> <p>Example: King Lear/Othello with Critical Anthology</p> <p>AO1,2,3 & 5</p>	<p>A-Level: Component 3: Contemporary Poetry Revision with approaches to unseen poems</p> <p><i>Text: Poems of the Decade. An Anthology of the Forward Books of Poetry 2002-11 Alongside Unseen Poems</i></p> <p>Students are taught a range of strategies through which to approach unseen poetry, using unseen poems from <i>Poems of the Decade</i> and other published contemporary poetry.</p> <p>Using the poems they studied in Year 1, students are encouraged to identify common themes and approaches and to produce timed essays, comparing set poems with a range of unseen texts.</p>	<p>Revision and exam skills TBC</p>
<p>Teacher A (7 weeks)</p>	<p>A-Level: Component 1: Drama</p> <p>Section A: Shakespeare</p> <p>Essay question based upon a Shakespeare play and wider critical reading</p> <p>Shakespeare: A Critical Anthology Students explore a range of critical approaches to Antony and Cleopatra, using the anthology and any</p>	<p>A-Level: Component 1 Revision: Revision and Exam Skills (Component 1 &2)</p> <p>Revision of Drama texts taught in Y12</p>	<p>Formal examinations:</p> <p>Component 1: Drama 2 hours 15 minutes</p> <p>Component 2: Prose 1 hour</p>



	<p>other appropriate sources. They will be encouraged to engage in critical debate around the text – taking part in group and paired discussion, hot-seating topics, etc.</p> <p>Example: King Lear/Othello with Critical Anthology</p> <p>AO1,2,3 & 5</p>		<p>Component 3: Poetry 2 hours 15 minutes</p>
<p>Teacher B (7 Weeks)</p>	<p>A-Level: Component 4: Coursework</p> <p>A free choice of 2 texts linked by theme, movement, author or period.</p> <p>Students will have read their chosen texts over the summer. They will now explore potential areas for study with their teacher and will be introduced to appropriate methods of research and presentation:</p> <ul style="list-style-type: none"> • extended essay writing style • integrating evidence • avoiding plagiarism • citations and bibliographies • critical analysis • editing and proofreading. <p>Example: Birdsong/Charlotte Grey & Wilfred Owen</p> <p>Extended comparative essay (2500-3000 words)</p>	<p>A-Level: Component3: Poetry</p> <p>Studied poetry period or author</p> <p>Example: John Donne/John Keats/Christina Rossetti</p> <p>Students work through the poems, exploring and analysing them in the contexts in which they were produced and received. They build on analytical work from Year 1.</p> <p>AO1,2 & 3</p>	<p>Revision and exam skills TBC</p>



	AO1,2,3,4 & 5		
Teacher B (7 Weeks)	<p>A-Level: Component 4: Coursework</p> <p>A free choice of 2 texts linked by theme, movement, author or period.</p> <p>Example: Birdsong/Charlotte Grey & Wilfred Owen</p> <p>Extended comparative essay (2500-3000 words)</p> <p>Teachers can offer tutorials as students work on their coursework AO1,2,3,4 & 5</p> <p>Deadline for Coursework: December 2016 TBC</p> <hr/> <p>A-Level: Component3: Poetry</p> <p>Studied poetry period or author</p> <p>Example: John Donne/John Keats/Christina Rossetti</p> <p>Students work through the poems, exploring and analysing them in the contexts in which they were produced and received. They build on analytical work from Year 1.</p> <p>AO1,2 & 3</p>	<p>A-Level: Component 2: Prose (Revision from Y12)</p> <p>Revision of Prose texts from Year 1</p> <p>Two prose texts from a chosen theme, including at least one pre-1900 text</p> <p>Example: Science and Society <i>Frankenstein</i> and <i>Never Let Me Go</i></p> <p>AO1,2,3 & 4</p>	<p>Formal examinations:</p> <p>Component 1: Drama 2 hours 15 minutes</p> <p>Component 2: Prose 1 hour</p> <p>Component 3: Poetry 2 hours 15 minutes</p>

Department: English (English Literature)

Year 13 Programme of Study: Long Term Planning



STRATFORD GIRLS'
GRAMMAR SCHOOL

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